As recognized, adventure as well as experience practically lesson, amusement, as with ease as harmony can be gotten by just checking out a ebook. Yoshiwara Geishas Courtesans and the Pleasure Quarters of Old Tokyo Tuttle Classics

Yoshiwara-Stephen Longstreet

“Last not will...” Incription at the entrance to Yoshiwara. For over a hundred years, the Western world has heard whispers of the pleasure city, Yoshiwara, set behind its walls in the city of Edo itself, which is today called Tokyo. Here was an eastern red light district, the place for the hedonists, the woman-seekers, the sensual pleasure-hunters of old Japan. There, behind moated walls, an erotic Japanese world unimagined by the Western world has heard whispers of the pleasure city, Yoshiwara, set behind its walls in the city of Edo itself, which is today called Tokyo. Here was an eastern red light district, the place for the hedonists, the woman-seekers, the sensual pleasure-hunters of old Japan. There, behind moated walls, an erotic Japanese world

Yoshiwara—Cecilia Segawa Seigle

Yoshiwara is the first attempt in nearly a century to give a comprehensive and detailed account of Edo-period Japan’s legendary pleasure quarters. The book begins with a brief history of prostitution in Japan and follows with a survey of the Yoshiwara from its origins in the early 1600s until the Meiji Restoration in 1868. Yoshiwara society possessed for most of its history considerable glamour and surface allure, yet, at the same time, it accommodated attitudes and activities that today could only be regarded as exploitative and inhumane. Cecilia Segawa Seigle looks impartially at all aspects of Yoshiwara’s complex role in Japanese history, shedding light on the role of prostitution research in primary sources— that will reveal revolution to readers in the West. During which time the highly developed and disenchanted world of licensed prostitution, Yoshiwara also fosters a rich culture and a much studied and revered artistic and literary tradition. This account is adorned with examples of fine woodblock prints and quotations from often bawdy, and always colorful, original sources that offer a gripping portrait of life within the pleasure zone. Geishas and the Yoshiwara: A Glorious World of Entertainment and Art

Yoshiwara: The Ghost Brush

The Ghost Brush

Yoshiwara: The Ghost Brush

The Ghost Brush

Stephen Longstreet

Stephen Longstreet-2003-05-24 Yoshiwara and the Floating World returns readers to a lost world of sexuality and seduction, rich with the dazzling images of ukiyo-e woodblock prints and their artists. The world of the Yoshiwara was a microcosm of early-modern urban Japan. An especially engaging feature of this readable text is the liberal use of anecdotes from contemporary sources. Specialists will find particular interesting the carefully researched and clearly written exposition of the quartier’s ceremonial hierarchy and elaborate code of behavior. While maintaining the distinction between fact and fabrication, this fascinating study seeks to delineate the truths that lie behind the legends.

Nightlife City Of Geisha

De Becker, 2012-12-12 First published in 2005. Boulevard is an imprint of Taylor & Francis, an imprint of Informa.

Women of the Pleasure Quarters

Lesley Downer

Lesley Downer 2005 Ever since Westerners arrived in Japan, it have been intrigued by geisha. This fascination has spawned a wealth of fictional creations from Madame Butterfly to Arthur Golden’s Memoirs of a Geisha. The reality of the geisha’s existence has rarely been described. Contrary to popular opinion, geisha are not prostitutes but literate, arts people. Their accomplishments might include singing, dancing or playing a musical instrument, but above all, they are masters of the art of conversation, soothing worries of highly paid businessmen who can afford their attentions. The real secret history of the geisha is explored here. The Geisha

The Women of the Pleasure Quarters

Elizabeth de Salado Swinton 1995 This volume is the first comprehensive study of the women of the pleasure quarters and entertainment districts of early modern Tokyo. Swinton draws on the letters of some thirty female professionals, as well as manuscript accounts written by and for the Yoshiwara women themselves. The book is designed to do more than give a sociological picture of the Yoshiwara: it is also a personal portrait of its inhabitants. It explores the Yoshiwara’s ambivalent role in the life of Japan between 1600 and 1868. It also considers the role of the Yoshiwara women in the nation’s cultural and social development. The book is illustrated with some 200 woodblock prints and other reproductions, including letter pages, early photographs, and manuscript pages.

Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it

The Ghost Brush

—Stephen Longstreet 2011-05-07 “Lust will not keep...” Incription at the entrance to Yoshiwara. For over a hundred years, the Western world has heard whispers of the pleasure city, Yoshiwara, set behind its walls in the city of Edo itself, which is today called Tokyo. Here was an eastern red light district, the place for the hedonists, the woman-seekers, the sensual pleasure-hunters of old Japan. There, behind moated walls, an erotic Japanese world unimagined by the Western world has heard whispers of the pleasure city, Yoshiwara, set behind its walls in the city of Edo itself, which is today called Tokyo. Here was an eastern red light district, the place for the hedonists, the woman-seekers, the sensual pleasure-hunters of old Japan. There, behind moated walls, an erotic Japanese world
waves and Mount Fuji. But they return to enchanting, dangerous Edo (Tokyo), the largest city in the world. Wielding her brush, Oei defies all expectations of 
Comrade Loves of the Samurai-Ibaru Saikaku 2011-06-07 In Comrade Loves of a Samurai, the theme of homosexual love between the samurai is explored. To 
Geisha and the Floating World-Stephen Longstref 2019-11-11 Geisha and the Floating World returns readers to a lost world of sensuality and seduction, rich with hedonism, abandon, and sexual and personal feeling. "Floating World" refers to Japan's traditional Geisha pleasure districts, but also to the literary and artistic world associated with them. At the heart of the "Floating World" and the system it supported was an extensive network of talented courtesans and entertainers, typified by the fascinating, enigmatic figure of Utamaro.

The Hotei Encyclopedia of Japanese Woodblock Prints-Stephen V. S. Michaud 2012-10-04 Utamaro’s famous ‘Twelve Hours in Yoshiwara’ (Seirô jûni toki tsuzuki), c. 1794, is shown in all its glory with descriptions by Tim Clark, Keeper of Japanese Antiquities at the British Museum. This sequence of twelve and later twenty-four hours proved a convenient device for Japanese print artists and their patrons to express the sensuality of the Yoshiwara through a series of captivating vignettes. In the Hotei Encyclopedia, Utamaro’s prints are accompanied by thorough and detailed descriptions, an extensive selection of color plates, and a rich bibliography of primary and secondary sources. From the first publication of these prints in 1794 to their rediscovery and revaluation in modern times, Utamaro’s prints have served as an important source of information for historians, art historians, and collectors alike. The Hotei Encyclopedia contains over 100 rare color woodblock prints, accompanied by carefully researched and written descriptions. This publication provides a unique opportunity to study Utamaro’s prints in a single volume, making it an invaluable resource for anyone interested in Japanese art or the history of printmaking.
printer; was a pioneer American collector of Japanese prints. The Grabhorn prints in the collection of the Asian Art Museum comprise the upper echelons of the original collection. The collection includes a superb selection of early monochrome and hand-colored ukiyo-e prints by Sugimura Jihei, Torii Kiyonobu, Okumura Masanobu and others, from the seminal decades of the woodblock print production in the late 1600s and early 1700s. Japanese Prints from the Grabhorn Collection marks the first time these prints are being published in quantity for a wide audience. Leading scholars David Waterhouse and Julia Nech provide in-depth looks at the prints in their Japanese contexts and at Grabhorn's role as a print collector. Large full-color reproductions all 140 of the Grabhorn prints in the Asian Art Museum's collection are accompanied by entries by Laura Allen and Melissa Rinne.

Orient/West: 1964


Cipangu, Golden Cipango-Michael Hoffman 2020-02-17 The stories collected here were written over the past seven years for a monthly Japan Times column called The Living Past. They range from earliest prehistory to modern times. The column still runs. The living past is inexhaustible. It never runs out of stories to tell. Column and book both were born of the conviction that the past, as the inrushing future engulfs it, is worth preserving - not only preserving but participating in, living in. Each story invites the reader to think, as the author did in writing it, "What would I have been if I'd lived then? What would I be doing, what thinking?" Try it. It's a wonderful form of self-discovery.